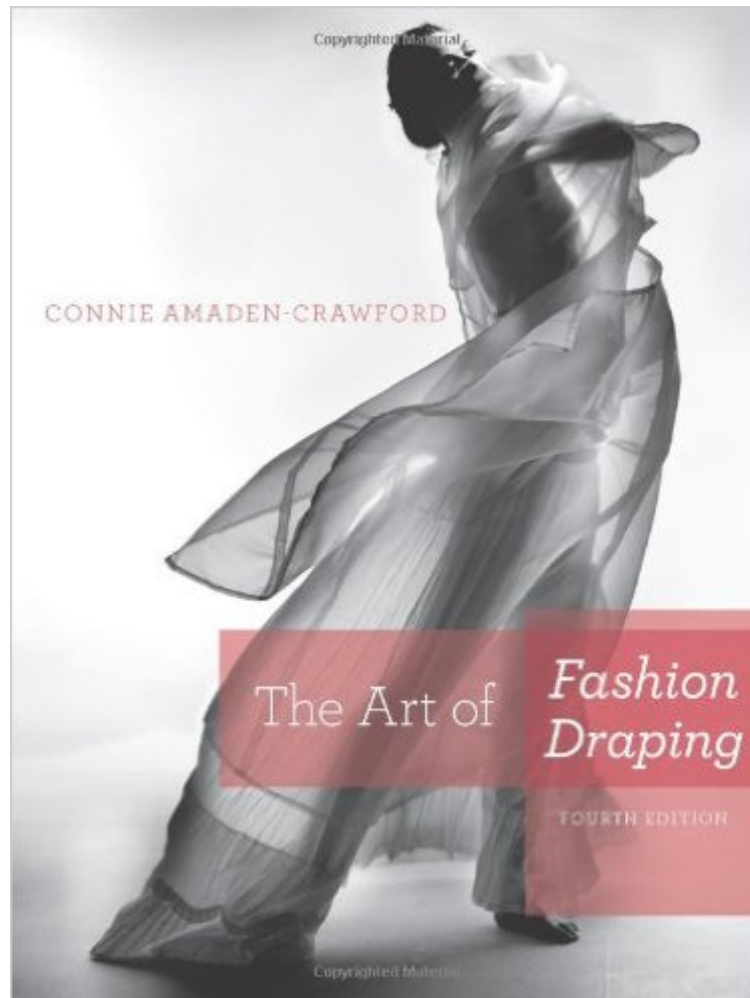


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# The Art Of Fashion Draping



## Synopsis

Written for fashion design, apparel, and patternmaking students and professionals, this user-friendly bestseller teaches the different methods and principles involved in draping fabric on a dress form. The Art of Fashion Draping, 4th Edition, is organized from basic to advanced topics and includes a wide variety of styles. More than 500 new two-color illustrations reflect current designs and visually spell out every step of the draping process. Features - Step-by-step draping instructions and illustrations- Objectives listing techniques covered in each chapter- Checklists to evaluate and analyze designs- Cross-referencing of techniques across chaptersNew to This Edition- Two-color design highlighting each draping step- A new chapter on fitting methods that explains how to evaluate garments and correct common problems - Updated and expanded chapters on pants and knits - Added intermediate and advanced design variations that integrate contemporary designs with time-tested classicsInstructor's Guide available

## Book Information

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## Customer Reviews

I had the pleasure of meeting Mrs. Crawford and she is SO knowledgeable. This book is a testament to her knowledge and experience in the fashion industry. I also recommend her patternmaking book as well (which I also own). This is one of my favorite references in my extensive art and design library. I definitely recommend it. It has a very easy to follow format and has lots of information not found in other draping books. I use this in conjunction with another book to get a full spectrum of techniques and inspiration for my own methods of draping.

I found this book easy to follow and very thorough, however it is quite basic. It provides a good introduction to draping and places emphasis on the importance of careful marking and taking stock of your progress every step of the way. This is a book that I would advise taking out of the library or obtaining a used copy of because the lessons it contains are easily internalized and it will soon be taking up space on your bookshelf and collecting dust. Great for beginners, this book assumes you know almost nothing and is meticulous about definitions and explaining processes. The diagrams are the clearest and most detailed I have seen and are in abundance throughout.

I have been sewing garments for a long time now, but always with the normal paper patterns that you can draft yourself or buy online or in sewing magazines. But through project runway, I got interested in the use of draping techniques, especially when you want to design your own clothes. I'm not saying that this can't be done with a paper pattern, but on the dress form you instantly see if a design is good or bad. So, I wanted to learn how to drape. If they gave draping classes in my part of the world I would have taken one, but seeing how they don't I have to teach myself. So I started looking for a good book that would teach me the basics of draping but would also grow further with me to intermediate and - hopefully - advanced skill level. And this book does just exactly that. It starts out very simple, with materials and tools and give you an overview of different sewing terms. After that you start with the basics. A bodice, a skirt, pants. All this is done with very clear step by step instructions that are very easy to follow. After the basics you start with some intermediate skill projects. She even has a whole chapter on certain materials like knits, which are a bit tricky to sew, if you don't know how. Also on collars, ruffles, casual and formal dress designs... the list is endless. The book ends with advanced designs, like the cowl (which I've wanted to learn how to make for ages now), jackets, collars, the casual and formal dresses and fitting methods. I was a little bit hesitant about buying because of the price. But I know that it will take me years to try out every single design in this book, so I believe the price was well worth it. Oh yes, you will need a dress form for this.

Buy it. I know that will cost you more than \$90, but it really worth the money. It is an amazing draping class - even for me, a beginner drapist. The book has a lot of easy to follow illustrations, so it makes the patterns construction a piece of cake. And avoids all of that measuring, tracing on paper, transfer to fabric.. Have fun! ;)

This was a required text book for my daughter. About 1/2 way through the semester she discovered there were blank pages in her copy. We were outside of the 30 day return date, so I had to chat with someone to get a return for refund authorized. did this, but we also had to re-order the book & it had gone up significantly in price. Lesson learned is that from now on when I purchase books, particularly textbooks, I will check them carefully as soon as they arrive. If you order this book, you need to look through it carefully when you receive it, because I doubt my daughter's copy was the only defective one.

It's a pretty good book overall. It teaches you how to drape a variety of garments using proper terminology for everything. The only thing is my copy of the book is missing pages 16, 17, 20, 21, 24, 25, 28, 29, 32, 33, 36, 37, 40, 41, 44, and 45. The photo in my post is the unprinted page 45, you can see 46 ghosting through.

While there's definitely some good information in here, and some interesting projects and concepts, there are about 20 pages missing - they're just blank, and it makes it very difficult, obviously, to figure out the steps. It's also badly printed, and bound. I love these books, but wish someone else was publishing them, and for the price, there are other books that will last you a lot longer.

This book is great!!! Even without the professor guidance I was able to achieve the final product. I have only gone through the initial chapters by now but I recommend it .

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